

(6 pages)

Reg. No. :

Code No. : 14079

Sub. Code : SMEN 41

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021.

Fourth Semester

English — Main

HISTORY OF ENGLISH LITERATURE – II

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Johnsons merit lies in his powerful _____.
(a) Drama (b) Poetry
(c) Prose (d) Novel
2. Goldsmiths *The Deserted Village* deals with the memories of his _____.
(a) Old age (b) Childhood
(c) Youth (d) Parents

3. The poetry of the 18th century was mainly concerned with the _____ of London.
- (a) Social life (b) Political life
- (c) Spiritual life (d) Modern life
4. Wordsworth refers to Nature as the greatest of all _____.
- (a) Teachers (b) Friends
- (c) Parents (d) None of the above
5. Arnold's elegy, "Thyrsis" is to mourn the death of his _____.
- (a) Friend (b) Lover
- (c) Parents (d) Sister
6. _____ is the long narrative poem in blank verse by Elizabeth Barrett Browning.
- (a) Cry of the Children
- (b) Sonnets from the Portugese
- (c) Aurora Leigh
- (d) All the above

7. The forty years between _____ and _____ are called the Age of Hardy.
- (a) 1889-1930 (b) 1886-1927
- (c) 1885-1926 (d) 1887-1928
8. Hardy's first novel '*Far from the Madding crowd*' was a _____.
- (a) Tragic-comedy (b) Comedy
- (c) Tragedy (d) Humour
9. Yeats is considered one of the powerful _____.
- (a) Symbolists (b) Romanticist
- (c) Classicist (d) Modernist
10. Who is called as "A Novelists' novelist"?
- (a) D.H. Lawrence
- (b) Aldous Huxley
- (c) E.M. Forster
- (d) Graham Greene

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Trace out the evolution of the English Novel, in the age of Dr. Johnson.

Or

- (b) Evaluate the prose style of Goldsmith.

12. (a) Write a note on the two groups of the Romantics.

Or

- (b) Give an account of the poets James Henry Leigh Hunt and Thomas Hood.

13. (a) Who are the Pre-Raphaelites? What is their contribution to poetry?

Or

- (b) Discuss Browning's contribution to poetry.

14. (a) Explain the features of Hardy's Novels.

Or

- (b) Bring about the 'decadents' of the 1890's.

15. (a) Examine the features of the novels of J.B. Priestley and Graham Greene.

Or

- (b) What did G.M. Hopkins experimented?

PART C — ($5 \times 8 = 40$ marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Discuss Henry Fielding as a Novelist.

Or

- (b) Estimate the contribution of the three transitional poets – Thomas Gray, Robert Burns and William Cowper.

17. (a) Explain Coleridge's contribution to English Poetry.

Or

- (b) Examine John Keats as a write of Odes.

18. (a) Outline Ruskin's contribution to English Prose.

Or

- (b) Dissect George Eliot as a Novelist.

19. (a) Correlate the contribution of the Irish poets and Dramatist.

Or

- (b) Assess the nature of the General Prose in the early 20th century.

20. (a) Discuss the changing of Novels in the Present Age.

Or

- (b) Evaluate W.B. Yeats as a Modern Poet.
-